**The Work is Boss**

**A workshop on the process of devising new work**

**presented by The Last Great Hunt (WA)**

**Wed 19 — Thurs 20 June 2019**

The Last Great Hunt [[thelastgreathunt.com](http://thelastgreathunt.com/)] core artist Chris Isaacs will take the group through processes used by the award winning company when devising new work. Starting from scratch the group will explore different tools and mechanisms to create content and review it. With a focus on the freedom of play and the willingness to make mistakes this two day workshop is designed to benefit the very initial stages of creation. Through writing exercises, on the floor working of moments, improvisations and in depth conversations around process, Chris Isaacs will give an understanding   
of how the work we make dictates its own development.

We seek expression of interest from ACT/regionally-based emerging theatre-makers to work withThe Last Great Hunt core artist Chris Isaacs, and theatre-makers Daniel Buckle and Nick Pages-Oliver

**WORKSHOP DETAIL**

When: Thurs 19 June – Thursday 20 June 10am-2pm

Where: The Street Theatre

Suitable for theatre-makers encompassing any discipline/s interested in generating new work and working collaboratively.

If you are unsure or have any of the questions contact The Street on 6247 1519 between 12noon and 3pm or email [foh@thestreet.org.au](mailto:foh@thestreet.org.au)

**FEE**

Inclusion in the workshop is free. This professional development opportunity is offered by The Street, as part of our long-term commitment to growing theatre-making in this region.

Go to The Street website for more information

[www.thestreet.org.au/take-part/artist-programs/master-it](http://www.thestreet.org.au/take-part/artist-programs/master-it)

**Please complete this expression of interest form**, save it as a pdf, and email with all support material requested to [thehive@thestreet.org.au](mailto:thehive@thestreet.org.au) by **Friday 31 May 2019**

Please save your files with the following details in the file name

*Last name, First Name, TLGHEOI*

If you are unsure or have any of the questions contact The Street on 6247 1519   
or email [foh@thestreet.org.au](mailto:foh@thestreet.org.au)

**APPLICANT DETAILS**

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| --- | --- | --- |
| Last Name |  | |
| First name |  | |
| Email |  | |
| Address |  | |
|  | |
| Tel |  | |
| Mobile |  | |
| Would you like to receive The Street e-news? Please indicate ‘Yes’ or ‘No’ | |  |

**Applicant’s biography and theatre-making credits summary (up to 150 words)**

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**What skills do you bring to the room as a theatre-maker? (up to 150 words)**

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**How do you work with others? (up to 150 words)**

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**What are you looking for from this workshop? (up to 150 words)**

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**Describe the type of theatre work you want to make? (up to 150 words)**

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**PLEASE SUBMIT: an example or two of your work (attach or list links to work below)**

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